

No 2 of a
Selection of
MAYSEDER'S

Most Admired Compositions
VIZ

- N^o 1. THE FAVORITE AIR WITH VARIATIONS, DEDICATED TO PIGANINI OP. 10 4^s/₄-
2. RONDINO IN A OP. 36 4^s/₄-
3. THE FAVORITE AIR IN THE "BALLET OF NINA" 4^s/₄-
4. A SECOND DIVERTIMENTO IN C. OP. 39 4^s/₄-

Arranged for the
Flute, and Piano Forte,
by
T U L O U.

Ent. Sto. Hall.

Barnett & Bowcher

Price 4^s/₄-

LONDON.

Published by R. Cocks & C^o Importers & Publishers of Foreign Music,
20, Princes Street, Hanover Square.

N.B. Just Published for the Flute.

Dressler's new Instructions Op. 68 Pr. 9^s/₆-

3rd Edition of his 24 Studies to which are added 24 Cadences &c 6

NB. The above 4 Works by Tulou, are property of R. Cocks & C^o London & Meissonnier Paris.

7#52

2

PIANO FORTE.

MAYSIEDER'S RONDINO.

arranged by Tulou:

ADAGIO.

RONDINO.

f

Flauto.

hr

f

p

f

Fl:

ALLEGRO
MODERATO

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It features a forte (*f*) dynamic marking. The melodic line in the right hand becomes more active with sixteenth-note patterns, and the left hand continues with a consistent eighth-note accompaniment.

Third system of musical notation, showing further development of the melodic and accompanimental parts. The right hand continues with intricate sixteenth-note passages, and the left hand maintains the eighth-note accompaniment.

Fourth system of musical notation, characterized by the presence of triplets in the right hand. The melodic line features groups of three sixteenth notes, while the left hand accompaniment remains consistent.

Fifth system of musical notation, featuring a piano (*p*) dynamic marking. This system includes trills (*tr*) in the right hand, adding a decorative element to the melodic line. The left hand accompaniment continues with eighth notes.

Sixth system of musical notation, the final system on the page. It concludes the piece with a melodic line in the right hand and an accompaniment in the left hand, both consisting of eighth notes.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in the grand staff.

Third system of musical notation, featuring dynamic markings: *cres* (crescendo), *f* (forte), and *sf* (sforzando). It includes a triplet of eighth notes in the right hand.

Fourth system of musical notation, showing a continuation of the rhythmic and harmonic patterns.

Fifth system of musical notation, with a more active melodic line in the right hand.

Sixth system of musical notation, concluding with a first ending bracket labeled *Fl:* and a first ending sign *I*.

6

cres.

poco ritard

a tempo.

f

Fl.

The musical score is written for piano and consists of ten systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a 'cres' marking. The second system has a 'cen.' marking. The third system has a 'do' marking. The fourth system has a 'f' marking. The fifth system has 'tr' markings. The sixth system has 'tr' markings. The seventh system has 'tr' markings. The eighth system has 'tr' markings. The ninth system has 'tr' markings. The tenth system has 'tr' markings. The piece concludes with a double bar line and repeat signs.

A CATALOGUE

of RAPHAEL DRESSLER'S Works for the FLUTE, just Published by
R. Cocks & Co Importers of Foreign Music, 20 Princes St. Hanover Sq^{re}

FLUTE and PIANO-FORTE

SIX DUETTINOS, FROM MOZART'S OPERAS.
with Embellishments.

- | | |
|-------------------------------------|---|
| No 1 "The Manly Heart" - - - - - | 2 |
| 2, "Colomba O Tortorella" - - - - - | 2 |
| 3, "Ah Perdona" - - - - - | 2 |
| 4, "Non piu Andrai" - - - - - | 2 |
| 5, "Vedrai Carino" - - - - - | 2 |
| 6, "La ci Darem" - - - - - | 2 |

BEAUTIES OF CALEDONIA
with Embellishments.

- | | |
|--|---|
| No 1, "There's nae Luck about the House" - - - - - | 2 |
| 2, "Auld Robin Gray" - - - - - | 2 |
| 3, "Over the Water to Charlie" - - - - - | 2 |
| 4, "Donald" - - - - - | 2 |
| 5, "Auld Lang Syne" - - - - - | 2 |
| 6, "Blue Bells" - - - - - | 2 |
| 7, "Roy's Wife" - - - - - | 2 |
| 8, "John Anderson my Joe" - - - - - | 2 |
| 9, "Green grow the Rushes" - - - - - | 2 |
| 10, "Yellow hair'd Laddie" - - - - - | 2 |
| 11, "Within a Mile" - - - - - | 2 |
| 12 "Ye Banks and Braes" - - - - - | 2 |

TWELVE FAVORITE MELODIES
with Embellishments.

- | | |
|---|---|
| No 1, "Cease your Funning" - - - - - | 2 |
| 2, "Le Petit Tambour" - - - - - | 2 |
| 3, "Fra Tante Angoscie" - - - - - | 2 |
| 4, "Rousseau's Dream" - - - - - | 2 |
| 5, "Portrait Charmant" - - - - - | 2 |
| 6, "Carnival de Venise" - - - - - | 2 |
| 7, "Oh Nanny" - - - - - | 2 |
| 8, "Zitti Zitti" - - - - - | 2 |
| 9, "Giovinette che Fate" from "Don Juan" - - - - - | 2 |
| 10, "The March" from Rossini's "Mose in Egitto" - - - - - | 2 |
| 11, "Planxty Kelly" or "Fly not yet" - - - - - | 2 |
| 12, "God save the King" - - - - - | 2 |

The above 12 Melodies may be had for Violon & P.F. by Hagart

TWELVE RECREATIONS.

- | | |
|---|---|
| No 1, "Glorious Apollo" - - - - - | 2 |
| 2, "La Biondina" - - - - - | 2 |
| 3, "Isabel" - - - - - | 2 |
| 4, "My lodging is on the cold Ground" - - - - - | 2 |
| 5, "The Plough Boy" - - - - - | 2 |
| 6, "The Huntsman's Chorus" - - - - - | 2 |
| 7, "Kelvin Grove" - - - - - | 2 |
| 8, "Last Rose of Summer" - - - - - | 2 |
| 9, "Sweet Home" - - - - - | 2 |
| 10, "Through the Forests" and "The Waltz" - - - - - | 2 |
| 11, "Durandate and Balerma" - - - - - | 2 |
| 12, "Aurora che Sorgerai" - - - - - | 2 |

N.B. Nos 6 and 10 are from the Freyschutz.

FLUTE and PIANO-FORTE con^d

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|--|---|
| 1 st Melange, containing "Nel cor piu", "Hungarian Waltz", "Tyrolese Air" and "O dolce Concerto". - - - - - | 2 |
| Mayseder's "Le Sentinelle" - - - - - | 4 |

SACRED MELODIES
with Embellishments.

- | | |
|---|---|
| No 1. "Hear my Prayer" - - - - - Kent | 2 |
| 2, "With verdure clad" - - - - - Haydn | 2 |
| 3, "Adeste fedelis" - - - - - | 2 |
| 4, "Lord remember David" and "Angels ever bright and fair" - - - - - Handel | 2 |
| 5, "Martin Luther's Hymn" - - - - - | 2 |
| 6, "The Morning, Evening, and Easter Hymns" - - - - - | 2 |
| 7, "The Heavns are telling" - - - - - Haydn | 2 |
| 8, "Holy Holy Lord" - - - - - Handel | 2 |
| 9, "Before Jehovah's Awful Throne" - - - - - | 2 |
| 10, "The Old 100 th Psalm" - - - - - | 2 |
| 11, "Sicilian Mariner's Hymn" - - - - - | 2 |
| 12, "Austrian Hymn" - - - - - Haydn | 2 |

Mr Dressler's Airs are well chosen, for they are very popular, and, at the same time, really good. They are mostly in an easy and tasteful style, and are of a kind to afford great pleasure, whilst they are calculated to initiate the student in the different styles of the gay, the graceful, and the brilliant, and to all admirers of the flute they will prove a stimulant to exertion, from their attractive character. Vide Musical Quarterly Review.

FLUTE SOLOS.

- | | |
|---|----|
| 12 Operatic Airs from Mozart's Operas, 2 Bks: each | 3 |
| 12 National Airs Embellished 2 Bks: each | 3 |
| 6 Operatic Airs from Rossini's Operas | 3 |
| Meyerbeer's Opera of "Il Crociato" - - - - - | 6 |
| Spohr's German Opera - - Faust - - - - - | 3 |
| Beauties (Collection of) consisting of 158 beautiful Compositions by the first Composers for the Flute, 12 Books ea: 3 ^s or the Set bound L.1.1.6. | 36 |
| 12 Foreign Melodies with Variations - - - - - each | 1 |

INSTRUCTIONS & STUDIES.

- | | |
|--|---|
| New and Complete Instruction Book Op: 68. | 9 |
| Flautists' Daily Companion, or 3 ^d Edition of his 24 Studies, to which are added 24 Original Cadences in every key, written for popular Airs, and designed to cultivate the invention and introduction of extemporary ornamental passages, together with facility and propriety of embellishment. | 6 |
| Op. 54 - - - - - | 6 |
| 18 Capriccios in the most useful keys taken from his Preceptor | 2 |
| The 24 Cadences separately - - - - - | 6 |

Selection of

MAYSEDER'S

Flute and Piano Forte

TUTOR

Just published for the Author

Published by R. Cocks & Co. Importers & Publishers of Foreign Goods
20, Strand, near Chancery Square
The above Works in Manuscript property of R. Cocks & Co. London & this same Part
3rd Edition of his 24 Studies in which are added 24 Exercises &c.
with new Instructions &c. &c.